

WINTER 2004 CREATIVE WRITING COURSES

A Poetry Workshop with Spring 2004

Writer-In-Residence Joe-Anne McLaughlin

Sundays, 2:00-4:00 p.m. at the Stone Quarry Hill Art Park in Cazenovia. Eight weeks, beginning April 25.

This workshop is open to anyone interested in lively yet respectful readings of work written by participants and their favorite poets. Emphasis will be placed on the aesthetics of written texts rather than on the art of theatrical representations such as slam, rap or performance poetry.

The Fiction Studio (Pashley)

Thursdays, 6:00-8:00 p.m. Eight weeks, starting April 15.

An informal workshop for both new and experienced writers to share their stories, ideas, or sections of longer works. We'll also focus on weekly writing assignments and the most important tool to any writer: reading.

From Haiku to Image (Walls)

Wednesdays, 6:00-8:00 p.m. Four weeks, starting April 14.

There's more to these traditional Japanese poems than their 17 syllables. We'll study the history of haiku, learn to write them, and study their influence on modern American poetry.

On Metaphor (Walls)

Wednesdays, 6:00-8:00 p.m. Three weeks, starting May 19.

"The greatest thing in style is to have command of metaphor," wrote Aristotle. We'll explore the history and craft of this fundamental, evocative, and, for one writer, "dangerous" technique. For writers of all levels.

Channeling the Muse II (Blanco)

Mondays, 6:00-7:30. Four weeks, starting April 19.

Each week, we'll use visualizations, meditations, music and writing exercises to generate new creative material, ease fear of the blank page, and make writing a productive habit.

Screenwriting I: Four-Act Structure (Blanco)

Mondays, 7:30-9:30 p.m. Six weeks beginning April 19.

Learn the fundamentals of the American commercial screenplay. We'll watch movies, study and discuss those movies, and develop a concept for our own screenplay.

Screenwriting II: The Treatment (Blanco)

Mondays, 7:30-9:30 p.m. Six weeks beginning May 31.

Building on the fundamentals learned in Screenwriting I, we'll expand our new screenplay ideas into full-length prose pieces called "treatments."

Creative Non-Fiction (Weed)

Mondays, 6:00-7:30 p.m. Eight weeks, starting April 19.

We'll examine how to report facts, how to find larger truths in them, and how to write a true narrative as seamless and elegant as the best fiction. *Note: creative non-fiction is different from memoir; we will not be dealing with autobiographical stories in this class.*

Playwriting Open Workshop (Weed)

Mondays, 7:30-9:30 p.m. Eight weeks, starting April 19.

Using student work, we'll examine the essentials of dialogue, character development, scene structure and, most importantly, the catharsis of good drama.

Individual Poetry Criticism

Author and former BOA Editions publisher **Steven Huff** offers in-depth individual editing and evaluation on poetry manuscripts. Strong feedback from the former publisher of such poets as Louis Simpson, Lucille Clifton, and Li-Young Lee. Affordable rates, prompt turnaround. For more information, visit www.stevenhuffedit.com. Be sure to tell Steve that you heard about his services from this brochure!

REGISTRATION FORM

Advance registration required. If we receive your registration on or before April 9, we'll send you a coupon for \$5 off any DWC broadside!

COURSES (PLEASE CHECK)	FEES (MBR/NON-MBR)
<input type="checkbox"/> Poetry Workshop with J. McLaughlin	\$85/\$115
<input type="checkbox"/> The Fiction Studio	\$70/\$95
<input type="checkbox"/> From Haiku to Image	\$35/\$45
<input type="checkbox"/> On Metaphor	\$30/\$40
<input type="checkbox"/> Channeling the Muse	\$30/\$40
<input type="checkbox"/> Screenwriting I	\$55/\$75
<input type="checkbox"/> Screenwriting II	\$55/\$75
<input type="checkbox"/> Creative Non-Fiction	\$60/\$85
<input type="checkbox"/> Playwriting Open Workshop	\$70/\$95
<input type="checkbox"/> Individual DWC Membership (1 yr.)	\$35

TOTAL FEE: _____

Return registration form with payment to: YMCA, Downtown Writer's Center, 340 Montgomery St., Syracuse, NY 13202. Contact our director with questions at 474-6851.

Name: _____

Address: _____

City/Zip: _____

Day Phone: _____ Evening Phone: _____

E-mail: _____

DWC or YMCA Member? YES / NO MEMBER ID#: _____

Payment due upon registration. Please make check payable to YMCA, or use your credit card (Visa/MC/Discover):

Card #: _____ Exp. Date: _____

Signature (for credit cards): _____